

CASTEL MARCH

By Odoardo Castellari (Italy)

Music: March 4/4 or 2/4

Holds: Kilian

Reverse Kilian

Closed

Tempo: 100 Metronome

Set Pattern

The Dance

- All steps, not otherwise described, are runs.
- All steps that are the same for man and lady are showed only one time in the diagram.
- Steps from 1 to 8 (included) are in Kilian position.
- Step 6. The Couple skate a closed Mohawk and remain in Kilian position.
- Step 9-10. Step 9 is a cross forward, then the partners get divided to be from left inside backward to right inside forward (step 10). The left foot begins a half three turn with the right foot close parallel, then the right foot skate a right inside forward. At the end of the step the free leg crossed behind the skating foot. The partners skate separately, turning counter clockwise. The lady goes at man's back and the couple take up reverse Kilian position.
- ¹Step 13 for the Man – 13a/13b for the Lady. The partners make a left outside forward cross roll; on the second beat the man skates a three turn instead the woman makes a right inside forward chasse.
- Steps 14 and 15 are in Closed position (Waltz).
- Steps 16a/16b for the Man – 16 for the Lady. The Man makes a right outside backward and the left chasse; the Lady makes the left forward outside and then the three turn.
- Steps 7 and 18 are in Reverse Kilian position
- Step 19. It begins with the couple in Reverse Kilian position right backward outside; the left leg, which is forward, have to taken backward (swing) with a strong movement, to prepare the next step.
- Step 20. With the execution of the closed Mohawk (left forward outside) the couple will be in Kilian position, the right leg forward and stretched. The Kilian position will stay until step 27.
- Steps 23 and 24: they are two very short steps, made only in one beat of the music; with the step 23 (right forward outside) the partners cross forward and quickly skate a left inside edge crossed backward.
- Step 25. Cut step; it's a chasse in where the free foot swing forward.
- Step 28a-b-c-d. It's a particular step of five beat of music, which starts in Kilian position:
 - 28a – left forward outside run (1° beat);
 - 28b – the right foot is taken near, parallel to the left foot and immediately the couple goes in a thrust, during the 2° beat (thrust: left and right foot together on the floor; the left knee is very bended and pushed forward; the right leg is back stretched);
 - 28c – the couple remains in left outside edge and the right skate, gliding on the floor, swing forward; the couple changes in tandem position (lady in front, left skates in the same line), both legs are stretched;
 - 28d – (4° and 5° beat) the right leg comes back (right foot is closed near left foot) so the couple changes from forward outside to left forward inside, the lady goes to the left side of the man; in this position the left hands of the partners are held and lifted over the lady's head, the right hands held on the lady's right hip. This hold remains during step 29 and 30.
- Step 30. (this step begins in the same position of the 28d) cross roll left forward; the couple makes three turn on the 2° beat.
- Step 31. Kilian position; this position remains until the end of the dance.
- Steps from 35 to 37. Step 35 is a cross roll right forward, step 36 is skated on the flat with both skates on the floor (Flat, the skaters bring their left foot close to the right, throwing all their weight on the left and pushing the right leg forward); then lifted from the floor the right foot the couple skates a cut-step right forward inside (step 37).

¹ Castel March – Version 3, 15th October 2007

STEPS

Position	Step N°	MAN	BEATS	LADY	Step N°
Kilian	1	LFO	1	LFO	1
	2	RFI	1	RFI	2
	3	LFO	1	LFO	3
	4	RFO – XF	1	RFO – XF	4
	5	LFI – XB	1	LFI – XB	5
	6	RBI – Closed Mohawk	1	RBI – Closed Mohawk	6
	7	LBO	2	LBO	7
	8	RBO	1	RBO	8
Change position	9	LBI – XF	1	LBI – XF	9
Kilian Reverse	10	RFI	2	RFI	10
	11	LFO	1	LFO	11
	12	RFO – Cross Roll	1	RFO – Cross Roll	12
Change pos.	13	LFO – Cross Roll – 3	2 1	LFO – Cross Roll - 3	13a
			1	RFI – Chasse	13b
Closed	14	RBO	1	LFO	14
	15	LBI	1	RFI	15
Change position	16a	RBO	1 2	LFO – Three	16
	16b	LBI – Chasse	1		
Kilian Reverse	17	RBO	1	RBO	17
	18	LBO – XB	1	LBO – XB	18
Change position	19	RBO – XB – Swing	2	RBO – XB – Swing	19
Kilian	20	LFO – Closed Mohawk	2	LFO – Closed Mohawk	20
	21	RFI	1	RFI	21
	22	LFO	1	LFO	22
	23	RFO – XF very short	½	RFO – XF very short	23
	24	LFI – XB very short	½	LFI – XB very short	24
	25	RFO – Cut Step	1	RFO – Cut Step	25
	26	LFI – XF	2	LFI – XF	26
	27	RFI	1	RFI	27
See notes	28a	LFO	5	LFO	28a
	28b	THRUST		THRUST	28b
	28c	LFO – Swing		LFO – Swing	28c
	28d	LFI – Change of edge		LFI – Change of edge	28d
	29	RFO	2	RFO	29
	30	LFO – XF – Three	2	LFO – XF – Three	30
Kilian	31	RBO	2	RBO	31
	32	LFO – Mohawk	1	LFO – Mohawk	32
	33	RFI – XB	1	RFI – XB	33
	34	LFO	2	LFO	34
	35	RFO – Cross Roll	1	RFO – Cross Roll	35
See notes	36	LF – Flat (R foot F)	1	LF – Flat (R foot F)	36
	37	RFI – Cut Step	2	RFI – Cut Step	37

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Dance Diagram Abbreviations

R	= Right	O	= Outside
L	= Left	I	= Inside
F	= Forward	XF	= Crossed front
B	= backward	XB	= Crossed behind
		CH	= Chasse

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